

The new facility is scheduled for occupancy in the Fall of 2016. Housed within the building will be the nursing, health sciences, communication sciences and disorders, and social work departments, as well as the Dean's suite and other administrative offices. Spaces will include classrooms, simulation and research laboratories, and a professional services clinic. The facility will be designed to meet LEED Silver certification.

According to EYP Project Executive **Elissa Kellett, AIA, LEED AP**, "This is the third building we've designed on the JMU campus, including the recently completed bioscience building, and we are proud to once again partner with the University to help meet their strategic goals for expansion." She continued, "EYP is thrilled to share our college and university design expertise to provide an exciting and sustainable space for students, faculty, and the community at large."

H

Hickok Cole Architects is pleased to announce that 200 Eye Street, SE has been certified by the USGBC for LEED Platinum Core & Shell (CS) and LEED Platinum Commercial Interiors (CI) Certification.

Designed by Hickok Cole Architects, the project is the largest in Washington, DC to receive both core and interiors Platinum Certification. The adaptive reuse of this vintage Washington Star newspaper printing facility retained 76% of the existing building's structural elements, contributing to its sustainability. The 5-floor, 350,000 sf building houses the headquarters of four District Agencies: Child and Family Services Agency, DC Commission on the Arts and Humanities, and the Office of the Chief Technology Officer.

The key players include: Architect/ Interior Designer: Hickok Cole Architects, General Contractor (Interiors): rand*, General Contractor (Base Building): DAVIS Construction, Owner/Developer: StonebridgeCarras.

Hickok Cole Architects has recently won the following awards: 2013 Deal of the Year: *Washington Business Journal Best Real Estate Deals, 200 Eye Street* and 2013 Best Rehab/Reuse: *Washington Business Journal Best Real Estate Deals, 200 Eye Street*.

K

Keast & Hood Co., announces completion of the \$27 million renovation project to upgrade visitor safety and accessibility at the Statue of Liberty National Monument. The statue will reopen to visitors July 4, 2013 for the first time since Hurricane Sandy hit the New York area.

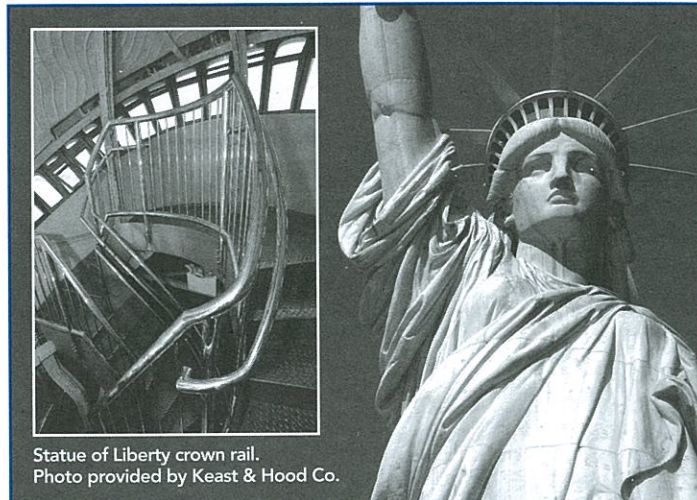
The Statue of Liberty's pedestal and crown opened to guests October 28, 2012, after a one-year construction period in which the pedestal underwent renovation for the installation of new main and emergency elevators and two independent, code-compliant stairs. The statue was closed again as a result of Hurricane Sandy, which struck the eastern United States on October 29.



200 Eye Street Exterior. Photo provided by Hickok Cole Architects



200 Eye Street Interior. Photo provided by Hickok Cole Architects



Statue of Liberty crown rail. Photo provided by Keast & Hood Co.

Statue of Liberty's pedestal and crown re-opened to guests October 28, 2012. Photo provided by Keast & Hood Co.

"We are proud to be part of the team entrusted with this complex and technically demanding undertaking," said Keast & Hood Co. principal in charge, Thomas J. Normile, PE. "It is especially rewarding for us to see the statue welcoming visitors once more." As consultants to Mills + Schnoering Architects, LLC, of Princeton, N.J., Keast & Hood Co. provided comprehensive structural engineering for the project.

Keast & Hood Co. has been part of the multi-discipline design team charged with raising the life-safety standards within the Statue of Liberty since 2009. Structural consultation began with an initial three-month pre-project to replace helical railings, culminating in the crown's reopening to visitors July 4, 2009 for the first time in eight years.



**RESERVE SPACE NOW
FOR YOUR NEXT MEETING
OR PRIVATE EVENT**



202-347-9403 • lheadrick@aiadc.com
www.aiadc.com