

Increase long term value of your art

by Marilynn Deane Mendell *President*

We hope you come into the FCCA gallery and find a new piece of art to cherish and love. We should buy art because it brings us joy, but it can't hurt if it increases in value.

I've seen many mishaps over my lifetime with art being carelessly cared for or all records lost in a basement flood. I hope these tips help you care for your art so that it will last for generations to come.

Authenticating provenance has a direct correlation with the value of art and it will depend on proper record keeping and care. Right from the first purchase, create a document with the artist's information, cost, and place of purchase. Take a photo of the artist with their work and ask for their bio. Save all announcements and handwritten notes from the artist. Make a digital copy of everything and set up an electronic folder for your art. Place a copy of the receipt and all ephemera behind the artwork – or in the case of a piece of sculpture in a folder clearly marked.

Original records should go in a safe box and not at home. Electronic versions can disappear, but actual hard copies retained with the art or in safes have a pretty good chance of surviving. My frames for art have a deep cavity behind the art to hold an envelope for information and the frames sit flat to the wall to prevent dust buildup.

Make sure the artist sends you their future invites by staying in touch through social media.

Continued on Page 2.



That Summer 1

Acrylic and mixed media by **Alice Stone-Brooks**, Woodford, Va. Focus on Color exhibit July 2024.

A volunteer gardener is needed to maintain the outdoor plantings and sitting areas at the Silversmith House Please contact president@fccagallery.org for more information.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer 501 c (3) organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.



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Marilynn Deane Mendell

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When purchasing prints try to get the lowest number in a series of a very limited edition and make sure they are signed. Ask the gallery to provide you with a certificate of authenticity. If the artist was in *The New Yorker* get an original copy of the magazine and save that behind the work. Try and get the copyright for your painting as traditionally artists retain their copyright and it is considered their intellectual property right.

Rotate the reframing of art such that each piece gets new glass and a new mat every ten years. Keep out of direct sunlight. Glass resists scratches and scuffs, but for very large pieces or on a budget consider UV museum plexiglass/acrylic with at least 97% filtered glazing. Use only archival mats. Store art in a clean, cool, dry, place -- never in the attic or basement - same for your records.

Hire a professional to restore art and be sure to record the receipt with the restorer's information. Photograph and document the entire collection with all of the ephemera and possible dealers who might be interested in buying along with personal stories and turn it into a hard copy book. I use a program called Mimeo. Insurance companies will love you. Send each child a copy and place one in a safe. It's too hard to try and recreate the past. Redundancy helps get the records into the future.

Finally, help your children while you can to know where to place or sell your art by keeping them and dealers abreast of your collection.

THANK YOU FOR YOUR DONATIONS

Benefactor Level:
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Fellow Level:
Rebecca Hanmer

Donor Level:
Jenny Holbert

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Rachel Bivans

Special Donations:
Sheila Cockey - Art Outreach & Silversmith House Restoration

Estate of **Glenna Shiffert** - Unrestricted donation

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Prestigious jurors chosen for remainder of 2024

by **Carrol Morgan** *Frederick Gallery Curator*

I am pleased to announce that jurors have been confirmed for the remaining 2024 exhibitions: Pamela Huffman, of Falls Church Arts, for September Time & Reflections; Ashe Laughlin, UMW Art Faculty, for October Artist Choice; Francis Thompson, Art Program Project Manager at JLL in Richmond, Va., for November Textures & Patterns; and Sandra Davis, curator of exhibitions for the Women's Caucus for Art in Washington, DC, for December/January Celebrate Winter. The FCCA is proud to have these returning experienced and prestigious jurors for our exhibitions. Please email me if you would like to be a juror or recommend jurors for 2025. Provide contact info with a brief description of jurying experience or vitae.

I want to recognize the dedication of the members of the exhibitions committee, who ensure that exhibitions



are installed each month and ready for public viewing on the last Saturday before each First Friday. These dedicated individuals work like a "well-oiled machine" to take down and install a new exhibit each month: Donna Coley, Bob Worthy, Charlotte Burrill, Barbara Taylor Hall, Bev Bley, Carol Rauh, Cathy Washington, Dan Ramsey, Diane Moser, Shanna Aberle, Ainsley Thoms, Nellie Bittenbender, and Katharyn Poplin. Our team welcomes new volunteers — for information contact me at 540-760-6928 or curator@fccagallery.org.

Our First Friday receptions now include the announcement of awards at 6:30 pm and a brief talk about the exhibit. Light refreshments are served in the Members' Gallery. Please join us to meet the exhibiting artists between 6-8 pm.

FREDERICK GALLERY SCHEDULE

August - Artist Choice

Regional All-Media Juried Exhibit

Exhibit dates: July 27 – Aug. 30

Juror: Nicole Horn

First Friday: Aug. 2, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media August 2

Pick up hand-deliver work: Aug. 31, or within 10 days

Anticipated return shipping: Aug. 31

September - Time & Reflections

All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27

Juror: Pamela Huffman

Entries deadline: Aug. 2, 4 pm

Jurying: Aug. 6, 10 am

Notifications by phone/email: Aug. 7

Deadline for delivery of selected

work: Aug. 30, 4 pm

Selection of Awards/Videotape Juror

Talk: Sept. 1, 4 pm (TBD)

First Friday: Sept. 6, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media Sept. 6

Pick up hand-deliver work: Sept. 28

or within 10 days

Anticipated return shipping: Sept. 28

October - Artist Choice

All-Media Regional Juried Exhibit

or Guest Artists Exhibit

Exhibit dates: Sept. 28 – Oct. 25

Juror: Ashe Laughlin

Entries deadline: Sept. 6, 4 pm

Jurying: Sept. 10, 11 am

Notifications by phone/email: Sept. 11

Deadline for delivery of selected

work: Sept. 27, 4 pm

Exhibit opens: Sept. 28

Selection of Awards/Videotape

Juror Talk: Sept. 29, 4 pm (TBD)

First Friday: Oct. 4, noon-8:30 pm

Artists' Talk: View on FCCA

YouTube/social media Oct. 4

Exhibit closes: Oct. 25, 4 pm

Pick up work: Oct. 26, or within 10

days

Anticipated return shipping: Oct. 26

November - Textures & Patterns

All-Media National Juried Exhibit

Exhibit dates: Oct. 26 – Nov. 29

Juror: Francis Thompson

Entries deadline: Oct. 4, 4 pm

Jurying: Oct. 8, 11 am

Notifications by phone/email: Oct. 9

Deadline for delivery of selected

work: Oct. 25, 4 pm

Selection of Awards/Videotape

Juror Talk: Oct. 27, 4 pm (TBD)

First Friday: Nov. 1, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media Nov. 1

Pick up hand-deliver work: Nov. 30, or within 10 days

Anticipated return shipping: Nov. 30

December/January -

Celebrate Winter

All-Media National Juried Exhibit

Exhibit dates: Nov. 30 – Jan. 31

Juror: Sandra Davis

Entries deadline: Nov. 1, 4 pm

Jurying: Nov. 5, 11 am

Notifications by phone/email: Nov. 6

Deadline for delivery of selected

work: Nov. 29, 4 pm

Selection of Awards/Videotape

Juror Talk: Dec. 1, 4 pm (TBD)

First Friday: Dec. 6, noon-8:30 pm

Juror Talk/Awards: View on FCCA

YouTube/social media Dec. 6

Pick up hand-deliver work: Feb. 1, or within 10 days

Anticipated return shipping: Feb. 1

June - 'Artist Choice' Regional Exhibit

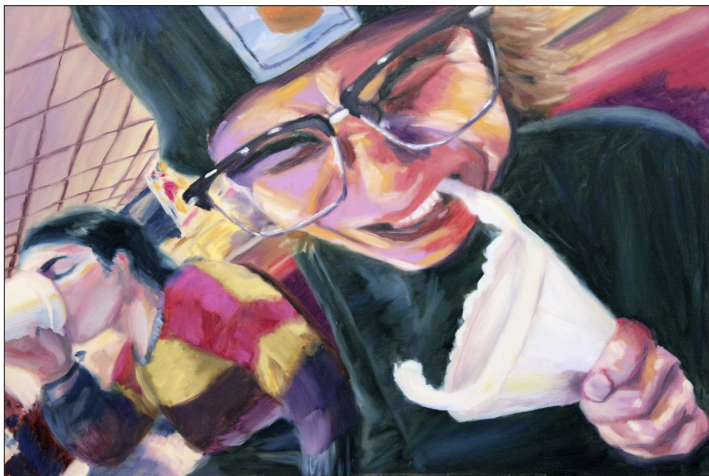
Juror: Chris Gregson

Chris Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov. He worked at the Metropolitan Opera and at theaters throughout New York City. In 1995, Gregson began creating abstract paintings and exhibiting them throughout the United States and in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest speaker at Virginia Commonwealth University, the South Eastern College Arts Conference, the Virginia Association of Museums and at universities across Virginia. In 2005, he founded the artists collective known as "Constructs," a group primarily consisting of abstract painters associated with various colleges and universities in the region.

He has worked on special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank. His work is also in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Va., and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection.



1st Place: Grateful Company by **Zee Berrios**, Fredericksburg, Va..



2nd Place: Margarita by **Caroline Patton**, Fredericksburg, Va.



3rd Place:
Walking the
Dog by
Jenny Holbert,
Fredericksburg,
Va.

Honorable Mention

Cupid Chasing by **Abbey McFarland**, Coatesville, Pa.
Bloom Anyway by **Alison Sullivan**, Fredericksburg, Va.
A Visitor for Great Grandma by **Linda Larochelle**, Fredericksburg, Va.
Succulence by **Pete Morelewicz**, Fredericksburg, Va.
As Far As the Eye Can See by **Ellyn Wenzler**, Spotsylvania, Va.

July - 'Focus on Colors' National Exhibit

Juror: Amie Oliver

Amie Oliver balances her full time studio practice with teaching and mentorship to artists of all ages. Her experience includes teaching painting, drawing and mixed media for the MIS Degree and Studio Arts Foundation Program of Virginia Commonwealth University School of the Arts, as a lecturer at John Tyler Community College and an Associate Professor at Longwood College and Mississippi State University where she has helped many artists find their way pre and post degree. She currently offers art workshops and short courses at the Visual Arts Center of Richmond and other non-profit art centers. Her private studio consultations for artists of every level are rewarding for both the artist and mentor. Oliver has been a curator and advocate for other non-profit exhibition spaces such as Artspace Richmond, the Advisory Board for Iridian Gallery and the Fellows Council of the Virginia Center for Creative Arts. She currently serves on the Board of Directors of 1708 Gallery in Richmond, Va. Oliver is the proprietor and an artist at The Art Lab @ 2216 Hull St in Richmond. She shares her life with journalist, writer and actor Harry Kollatz, Jr., and a large, affectionate pittie rescued from the SPCA in Richmond.



2nd Place: 70's Vibes by **Olga Mirmanova**, Fredericksburg, Va.



1st Place: Untitled (triptych) by **Michelle McGrath**, Henrico, Va.



3rd Place: Purple Anemone by **Anna Gatling**, Woodbridge, Va.

Honorable Mention

Blue & Yellow by **Elizabeth Carter**, Fredericksburg, Va.

A Fan of Color by **Lee Cochrane**, King George, Va.

Bright Hillside, Morton County, North Dakota by **Bro Half**, Koloa, Hawaii

Coats in Abandoned Ochre Mine by **Penny A. Parrish**, Fredericksburg, Va.

Catherine Hillis

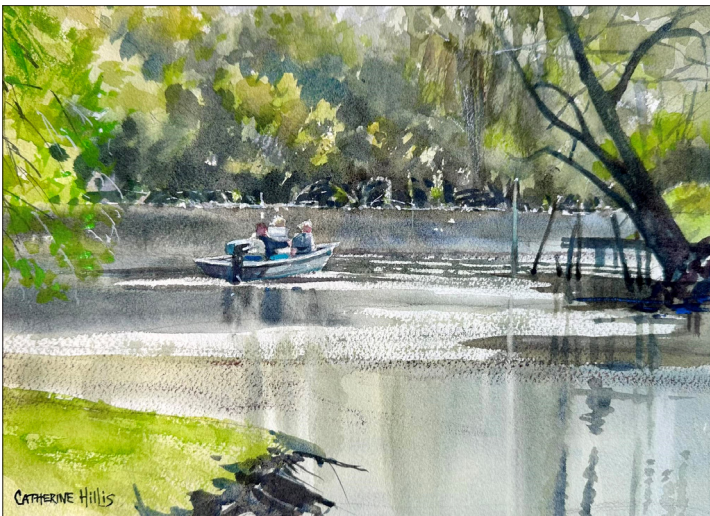
I paint. It's the thing I do best. I create light and movement with watercolor paint, inviting viewers to experience a moment in time. When I see a scene with a story and the light is just right, I have to paint. You may find me working in some little corner in a place you pass everyday. This show is a collection of both plein air and studio work. Every painting tells a story and I invite you to enjoy the narratives.



An award-winning watercolorist, Catherine Hillis resides in Lake of the Woods, Va., surrounded by the historic Civil War Chancellorsville and Wilderness Battlefields.

She competes in national watermedia competitions and national plein air events, earning hundreds of awards and nine Signature Memberships in National Organizations. A regular contributor to American Watercolor Weekly Newsletter, she's been featured in many publications, including Watercolor Artist, the SPLASH books (including the 2024 issue), PleinAir, the Washington Post, Fine Art Connoisseur Magazine and Watercolour Magazine. She's served as an Artist in Residence in Dinan, France; Hot Springs National Park, Ariz., and she'll be in residence at Chateau d' Orquevaux in November.

Hillis teaches around the U.S. and abroad. You will find new works and classes posted on her website and on social media. Catherine.hillis, Instagram; Catherine.m.hillis, Facebook; Catherine.h.hillis@gmail.com





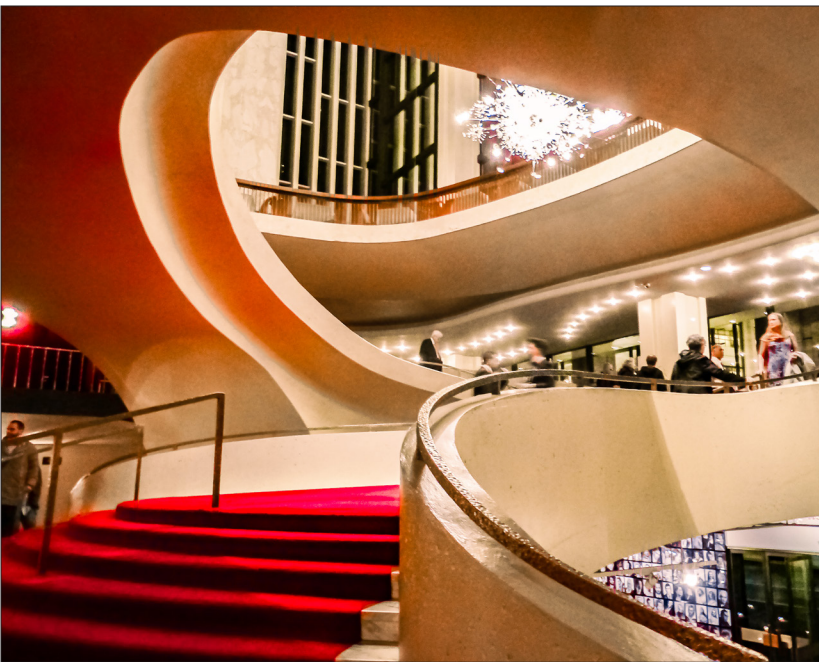
Steve Schwartz & Taylor Cullar

Artistic Wood Turnings, Paint & Photography

An exciting exhibit combining the artistic works of two talented FCCA artists. Both artists have a following of art appreciators and collectors. We hope you will come to see their new works. Art will be available for sale.



Steve Schwartz's unique lathe turned wood art is a must see and rarely exhibited locally.



Taylor Cullar's paintings and photographic art have been displayed in the Fredericksburg area for several years.

Big O Charity Bike Night supports FCCA

Don't miss the Big O Charity Bike Night at Amy's Cafe, 5:30 p.m., Thursdays in August and Sept. 5. Each event supports the FCCA's Art Outreach Programs. Raffle drawings start at 7 p.m. Donations to raffles are welcomed. Harley Davidson or motorcycle related items are especially appreciated, and so are home baked goods.

President's efforts expand outreach

Special thanks to Marilynn Mendell, FCCA president, for her tireless efforts to improve public relations and marketing methods for the FCCA, including her outreach to community leaders to join and support the FCCA.

Watercolor mini workshop

Learn to paint the Fall Landscape and Plein Air in Fredericksburg with Catherine Hillis, Oct. 2, 10 a.m. to 3 p.m. meeting at the Silversmith House. The workshop is for beginners to advanced students. The cost is \$110. Register by Sept. 28. Contact Hillis at catherine.h.hillis@gmail.com or 703-431-6877.



Seurat Sunday

Rachel Hodge, King George, Va., paints en plein air at Seurat Sunday, Caledon State Park, June 9. The FCCA and the park sponsor the event each year. Photo courtesy of Ainsley Thoms.

FCCA brings journaling supplies, instruction to communities

Volunteer Art Educators George Meadows and Cathy Smith from the FCCA provided Nature Journaling Workshops for the residents of Heritage Park and Hazel Hill apartment complexes in Fredericksburg, Va., May 30.

These workshops were made possible by an Arts

Support Funds grant awarded by the Fredericksburg Arts Commission.

The workshops were well-attended by both adult and youth residents. The participants seemed particularly pleased with the Nature Journaling Kits they were provided and the opportunity to practice with the materials in the kits throughout the workshop.

The Heritage Park workshop was held from 10 a.m. to noon. Six adults and four youth participated. The Hazel Hill workshop ran from 2 to 4 p.m., with six adults and eight youth.

Each journaling kit included a canvas tote bag, dry erase board with attached clip and paper for practice drawing activities, a box of colored pencils, two journal notebooks, and a small canvas bag containing a ruler, magnifier, pencil, eraser and pencil sharpener.





Amy's Cafe Presents

Big Charity
Bike Night
benefitting

FREDERICKSBURG
CENTER FOR THE CREATIVE
ARTS

Fredericksburg
Center of the
Creative Arts
Prizes, 50/50 Raffle @ 7PM

Every **THURSDSAY**
Night @ 5:30 PM

in **AUG**

FCCA 'resident' guitarist reflects on early lesson of inspirational art, music

by **Steve Bell** *classical guitarist*

I want to share an experience in learning music that hints at how art can communicate things beyond simple verbal description. That lesson came during a masterclass workshop in 1984 with the prominent concert guitarist and teacher, Pepe Romero. This was a weeklong workshop with daily guitar lessons from an internationally acclaimed concert artists, conducted in front of an audience of guitarists. At the time, this was all a new experience for me, bringing with it a flood of new learning. Surrounded by professionals, I was finding that I scarcely understood music and the guitar.

Amongst many things, Pepe tried to teach me to play lyrically. Like most guitarists I began by playing “vertically” – that is, strumming chords or plucking notes on strings at specific times. Classical guitarists learn to play “horizontally” – connecting overlapping lyrical lines of music that speak something from a composer. I was struggling to produce a lyrical melody (among many other things!) in a piece from one of Bach’s cello suites. It is hard to interpret cello music on guitar. Guitar is a percussive instrument where fingers discretely pluck or strum strings. Cello is played with a bow that continually excites the string. Cellos sing – they rarely strum. There is a musical gap between the two instruments that is hard to close.

To help with that, Pepe told me to go to an art museum and find a painting whose image sang the music to me. I found a painting of a rolling green landscape under a sunlit sky that clicked. With this, the melody and harmonic figures and their connections started to fall into place. The music changed in a noticeable way at the next day’s lesson. Years later, I would play that music and someone would say it reminded them of a beautiful green landscape.

Visual art can inspire music, and music can create vision without using words. At that lesson 40 years ago, using visual art was just a trick to play better. In time, though, the connection of music with visual art and poetry has become for me a different and inspiring way of hearing how people experience the world around them. Art speaks into experience of life, humanity, and faith in ways we can use to comfort and inspire one another.

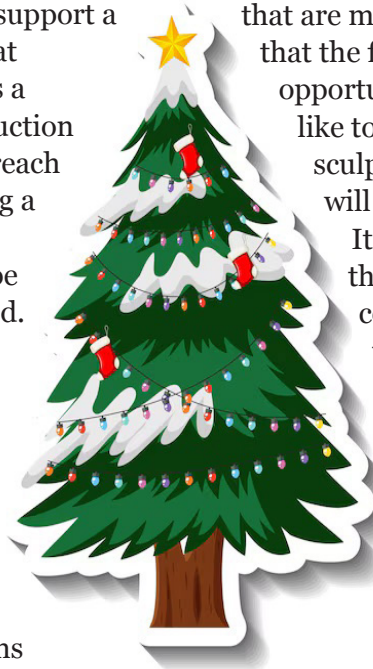


Steve Bell is a classical guitarist from Stafford, Va., who has been providing music for First Friday and other events at FCCA, as well as the Colonial Beach Artists Alliance, and other venues in the area since about 2018.

When not playing guitar he works as a nuclear engineer for the U.S. Navy’s Nuclear Propulsion Directorate in Washington D.C.

Donate your art to FCCA's Pohanka Christmas Tree auction

FCCA is asking for your donations to support a Christmas tree that will be actioned off at Pohanka around Christmas time. This is a benefit and the funds raised from this auction will go towards FCCA's educational outreach programs. If you're considering donating a piece of flat artwork, such as a painting, photograph, or drawing, etc., it should be no larger than 4 inches x 6 inches framed. If you want to do a larger art image donation, then please call Marilyn Mendell 540-207-4045 to discuss what that might be as space is limited. Your donation over \$50 will be counted as a membership to the FCCA and if you're already a member, then it will put you at a higher level for donations. Naturally, we would accept any donations



that are monetary as well. If you would like to do that the form on the next page would give you that opportunity as a member at whatever level you'd like to be at. If you're donating a piece of sculpture, it still needs to be small enough that will be able to put it on the 4-foot tree.

It is necessary for you to state the value of the work, your name, and clearly print your contact information. Your explanation of the art will help sell our tree. This artwork needs to be dropped off at the FCCA gallery and it needs to be tagged as a donation towards the Christmas tree auction. It is due there no later than Dec. 7. We appreciate and thank you in advance for this kind donation of original art. Your donation would be tax deductible as we are a 501c3.



One Thing Leads to Another

Acrylic by **Eilyn Wenzler** Spotsylvania, Va. Focus on Color exhibit July 2024.



Sedona 3

Acrylic by **Barbara Taylor Hall** Fredericksburg, Va. Focus on Color exhibit July 2024.

Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to:
FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA 22401

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONES _____

EMAIL _____

DONATED ART VALUE _____

SELECT LEVEL OF TAX DEDUCTIBLE MEMBERSHIP PARTICIPATION:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: Renewal or New member

Today's Date _____

Cash \$ _____

Charge \$ _____

Pay Pal \$ _____

Check \$ _____

Check# _____

THE FCCA IS A NON PROFIT ALL-VOLUNTEER 501 C (3) ORGANIZATION

I WOULD LIKE TO VOLUNTEER:

- | | | | | |
|--------------------------------------|--|---|---|---|
| <input type="checkbox"/> Docent | <input type="checkbox"/> Teach Classes | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Fund Raising/Grants |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Photography | <input type="checkbox"/> Archiving | <input type="checkbox"/> Executive Leadership |
| <input type="checkbox"/> Other _____ | | | | |

